# The Chimneyville Weavers and Spinners Guild Newsletter April 2005

Chimneyville Weavers & Spinners Guild meets the third Saturday of each month, September-May, at 10 am at the Ag Museum.

Happy Birthday to: Rosina Echols, Kathy Smith, plus any other April babies!

# \*\*\* Reminder: Refreshments for meetings:

April '05 Barbara Mitchell, Lu Harding

May '05 Hazel Howell, Sandra Mayo, Marva Goodman

# • Guild Calendar:

\*\*\* April 16 - Sheep to Shawl Marva Goodman & Nancy Landrum: the Ag Museum. We'll hope for wonderful weather, so we can enjoy our new porch as we demonstrate ...!

**May 21** - Regular guild meeting at the Ag Museum with induction of new officers for next year.

# **Minutes:**

Sharon convened the meeting (3-19) which was held at our new meeting place, the Fitzgerald Building, at the Ag Museum,

and introduced her guest, Patty Homberg. We hope she will join our guild!

Sharon thanked Margaret Pittman and Sandi Tucker who provided delicious refreshments. We were treated to a St. Patrick's and Easter bag.

In addition, we got to sample a wonderful strawberry cake brought by Lu Harding.

• Previous minutes were approved as read.

#### **Treasurer's Report:**

In Sandra Mayo's absence, Joan Henderson gave a brief financial report regarding Martha Owen's workshop, and stated that she would forward the information to Synnove and Sandra so that it could be included in the newsletter.

•Following is the forwarded Financial summary for the workshop: Spinning workshop with Martha Owen, March 11, 12 and 13, 2005:

I deposited checks and money orders for \$1,150 on 3-15-05. A check was written to Martha for \$1000 for the workshop. She was also paid \$290 in cash from the supply fees at the workshop. The building and onsite meals were also paid in cash. We still owe Martha a check for \$161.65.

### Financial Summary:

#### Income:

11 participants at \$115 each: \$1265.00 (1 participant on scholarship)

12 supply fees at \$20.00: \$ 240.00 <u>Total income:</u> \$1505.00

#### Expenses:

 Martha's fee:
 \$750.00

 Mileage:
 \$369.00

 Other travel exp.
 \$167.84

 Supplies used
 \$180.00

 Room at center
 \$50.00

 Total expenses:
 \$1516.84

Ending balance for workshop: - \$11.84 (deficit) Respectfully submitted, Eva Joan Henderson

At the end of Joan's oral report, a motion was made and seconded to approve the report and that the guild would cover the deficit.

Additionally, Joan deposited the white elephant funds from the March meeting in the amount of \$27.05

Sharon thanked Joan for her report and all the work involved in setting up and organizing the workshop.

Sharon also thanked Hazel for hosting Martha in her own home.

#### **Old business:**

- From *Lu Harding:* CWSG Library is now housed in the Fitzgerald Building, and will be getting organized. Our *Handwowen* collection will be placed in sleeves.
- <u>Nominating committee</u> report from *Marcy Petrini:* The nominating committee, composed of Marcy Petrini, Margaret Pittman and Carolyn Campbell, has met and submits the following slate of officers to the membership:
- 1. President: Carolyn Nichols
- 2. Vice President: Margaret Pittman

I move that the nominations be closed, the slate be published in the newsletter and be voted by the membership according to the By-Laws.

Respectfully submitted,

Marcy Petrini

Seconded. Ballot will be sent to membership.

**Sharon** also mentioned that she sent a thank you note to the Ag Museum on behalf of the membership for their cooperation in making it possible for us to meet at the museum.

#### **New business:**

• Barbara Mitchell sent a card of thanks to the guild for the kind expressions of sympathy.

• <u>Sheep to Shawl</u>. *Hazel Howell* will get sheep and *Sarah Sassnett* will bring Cashmere goats. *Donna Germany* may bring an alpaca. *Sandi Tucker* will contact Sandi Ellis regarding museum publicity.

#### Reports:

• Spinning workshop with Martha Owen. Joan Henderson provided the following summary:

Twelve members of the Chimneyville Guild and the workshop Leader, Martha Owen, met at the Canton Welcome Center Art rooms for a workshop on spinning and fleece preparation on March 11, 12 and 13, 2005.

Everyone had a great time as they got their hands dirty in the greasy fleece and then colored them in the natural dye pots. We all learned how to choose a fleece for spinning, how to skirt it by removing the parts that would not spin well, and then how to make it pretty in pinks, reds and golds with roots, bugs and plant parts.

The mechanics of the wheel were also discussed and wheels tuned to spin a fine yarn. Then the spinning began in earnest. Differing techniques were demonstrated and tried. Some worked well for the spinners, some needed more practice. Oh, and then the clean up had to be finished, goody bags stuffed, and all the wishes expressed that the time had not gone so fast.

Did I forget the food? Well we ate at breaks, ate at a late supper at Hazel's, ate at the fish house, and ate the goodies brought by everyone. Many thanks to the welcome center for coffee and ice each day. They were excellent hostesses to our group.

# White Elephant Sale And Show & Tell: As always, we look forward to this part of our meeting!

It's always fun to see what appears at the White Elephant sale, and then to bid on them. All in good fun, and the money goes to buy more books, etc. for guild.

Barbara brought scarves and a knitted purse. Sandi and Synnove showed off their woven metal baskets(from Fiber Forum). Sandi also showed a wool hat and Synnove brought a scarf she had knit from fiber she "won" at one of the White Elephant sales. Joan brought hemp hats and showed how to adjust patterns, as well as a pattern that could be used for chemo hats. Marcy brought a scarf she wove from a warp Margaret gave her, and one she knit.

Marcy also briefly discussed the characteristics of animal versus plant fibers. Animal fibers stretch a lot more than plant fibers. In regard to the chemo hats that were to be knitted as part of the program for this meeting, she stated that silk and silk/cotton blend is also good to use when knitting chemo hats. With fiber that doesn't stretch, it's better to do a ribbing to help in the stretch factor. She passed out copies of a pattern for ribbed hats.

After a brief discussion of coming events and future programs, the business meeting was adjourned and the program started. (Respectfully submitted, Synnove Heggoy)

#### **Program:**

As noted above, there were several bits of information shared regarding appropriate fibers to use in knitting chemo hats - our program for this meeting, as part of our community contribution.

Marci also brought a book, Ministry Through Knitting, which was germaine to our program, and mentioned a web site that may be of interest to many: Shawlministry.com

# **Interesting reads:**

Even though the following was mentioned in a previous newsletter, I thought it worth bringing to your attention again....

Here is something to read you may like: Color, A Natural History of the Palette, by Victoria Finlay. It "weaves" (couldn't resist) history of pigments and dyes with her travel to find them and some speculations. It's divided by colors! Really well written. Gutzy lady, too, I am not sure I would be going by myself to Afghanistan these days! from *Marcy* 

Please share any info. you have about wonderful weaving/fiber books you have or are reading...

#### • News from or about our members:

*Kathy Cohron* shared some information about her recent trip to Portugal, and showed us her cork handbag!

# • Other dates of interest, Exhibits, Special Events, etc.:

# 2005 Southeast Juried Fiber Arts Show: May 15-July 15, Athens, GA.

You can get the prospectus here. You will need Adobe Acrobat to open the file. (check www.chgweb.com for full information).

\*\*\* There is lot of interesting information in the other guild newsletters. Do take advantage of reading them!

#### **Board of Directors:**

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Submission for Newsletter: Deadline for items submitted for publication of the CWSG Newsletter is the fifth day of that month.

Ads of interest to Guild members:

**FOR SALE**:

\* AVL, 16 harness loom Flying shuttle, auto advance, sectional warp Never been used Price: (New \$7730.00) – will take best offer

\* Harrisville Loom 24"- 8 harness folds for workshops \$1300.00 new — will take best offer

\* Walnut handmade spinning wheel \$450.00 – will take best offer

Contact Merrie Osborn. Call (601)955-8411 Leave message on cell phone. Merrie wrote that she is not giving up weaving, just changing looms. She indicated that she would consider trading looms if anyone is interested and making up difference in cost.

# **WEAVING STUDIO SALE:**

Beautiful 120 cm **Glimakra** 8 harness/10 treadle loom with sectional warp beam and bench.

Lists for \$4000, asking \$2500.

Miscellaneous supplies including ball winder, umbrella swift, electric bobbin winder, shuttles, reed hooks and warp sticks.

Also combination warping board and inkle loom by Leclerc.

Contact Marlene Saccoccia in Pass Christian at 228-452-4447 or marlenesaccoccia@hotmail.com